

REGISTRATION CONDITIONS 2020

2020 OPEN CALL FROM 6 JUNE TO 31 OCTOBER 2019

Organisation

ANIMAC International Animation Film Festival of Catalonia is a not-for-profit cultural event organised by Lleida City Council and supported by the Department of Culture of the Government of Catalonia and other public and private bodies.

Place and dates

The 24th ANIMAC Festival will be held in the city of Lleida (Catalonia - Spain) **from 27 February to 24 March 2020.**

Registration period

6 June to 31 October 2019.

Once registration has been completed and announced, the film cannot be withdrawn.

Films and participants

- A film can be submitted by its national or international distributors, producers and/or filmmakers.
- Each participant can enter a unlimited number of films, provided they comply with the applicable requisites.
- There are no limits on length or restrictions on the year of production of the film.
- The films, if selected, must be available in a screening copy in any of the following formats: HD QuickTime or mp4, BluRay, DCP.

Audience Award

The **Shorts 1, 2, 3, 4** and **White Cube** sessions are eligible for the Audience Award for **Animac best short**, the **Future Talent** sessions are eligible for the Audience Award for **Future Talent best short** and the **Little Animac** sessions are eligible for the Audience Award for Little Animac best short.

Submission and materials

Submission is free. In order to participate in ANIMAC, you must complete the [registration form \(online\)](#) and send it together with the film.

▪ **By post:**

ANIMAC

Regidoria de Cultura de l'Ajuntament de Lleida
Av. Blondel, 64
25002 Lleida
Spain
Tel. +34 973 700 325
Fax +34 973 700 432

Animac · Ajuntament de Lleida

Av. Blondel, 64 – 25002 Lleida – Spain
973 700 325 · inscripcio@animac.cat

- **Online:**
Upload your film to **Vimeo, YouTube or Dropbox** sign up the film at [registration form \(online\)](#) and send us **the link and password** together with the registration form to **inscripcio@animac.cat**

A minimum of **two stills** from the film in JPEG or TIFF format must be attached, with a minimum resolution of 300 dpi.

Films in languages other than Catalan or Spanish must include the script in Catalan, Spanish or English in a text document.

Copyright

The Festival undertakes to use the films submitted exclusively for selection and the materials of the films selected exclusively for screening during the Festival.

The filmmaker, producer or distributor who submits the film declares that they are the copyright owner, and have acquired or make legitimate use of all the contents of the film. The Festival is not responsible for any complaint resulting from a breach of copyright for the public exhibition of films containing protected material.

Selection

The ANIMAC management will make the selection following the criteria it considers appropriate. The organisation will announce the selected films **on its website on 31 January 2020**. Before this date ANIMAC will contact those selected in writing, as the **films selected must be sent in the optimum screening format before 3 February 2020**.

The screening copies must not be encrypted or a KDM in force must be provided from February 15 in order to perform all the screening tests required.

Promotion

The images provided can be used to illustrate the different ANIMAC promotional and communication materials (programme, magazine, catalogue, press, website and other media). The organisation undertakes to use the different promotional materials exclusively to promote a film, respecting the conditions provided for on the registration form.

Shipment and return of copies

ANIMAC will assume the costs of shipping and return of the screening copies of the films selected to filmmakers, producers or distributors. Once the Festival is over, the films will be returned. If the copy is to be sent to another festival after ANIMAC, the organisation will not assume the shipping costs. ANIMAC is not responsible for any delay in the return for reasons beyond its control.

The copies sent for registration – both those selected and not selected – will not be returned and will become part of the ANIMAC database and video library and will not be screened in public without the express authorisation of the filmmaker.

Damages

The organisation is not responsible for damages to copies for reasons beyond its control.



Acceptance of conditions

Participating in ANIMAC implies full acceptance of these conditions.